

PRS/PPL Policy

The PRS/PPL Policy was adopted by Full Council at its Meeting held on 7 March 2017.

The law protects music rights in different ways; this means that businesses and organisations playing recorded music in public (whether live or via CDs, radio/TV broadcasts, background music systems or other sources) will usually need to obtain a licence from both PPL and PRS for Music. PRS for Music and PPL (Phonographic Performance Limited) are separate organisations who license different sets of rights in the use of music.

Playing music in public without the appropriate licences in place is copyright infringement and is unfair not only to the members (performers, record companies, songwriters, composers and music publishers) of each of PPL and PRS for Music who are legally entitled to a fair payment for the use of their work, but also to the many other businesses and organisations playing music who have obtained those licences.

The cost of a PPL licence and a *PRS for Music* licence can depend on several factors, such as business type, the size of your business, and how you use music in your business.

About PRS for Music

PRS for Music is a society of songwriters, composers and music publishers, who license the use of our members' musical compositions and lyrics when they are played in public, broadcast on radio or TV, used on the internet or copied onto physical products such as CDs or DVDs.

About PPL

PPL licenses the use of recorded music where played in public, broadcast on radio or TV, or used on the internet, on behalf of record companies and performers.

As the Parish Council buildings users play recorded music or music videos in public, the Parish Council will maintain the licences as required by law.

February 2017

To be Reviewed: February 2019